

MEMORIAL HOUSES

⑨ The Historic Homes Association "Case della Memoria" was officially founded in Prato on October 24, 2005, at the close of a long work process in which different subjects were surveyed for a project going by this same name. The project was promoted by the Region Tuscany and by Casa Boccaccio. The subjects of this research met and decided to create an association that would share goals and work methods.

It was precisely at the conclusion of this regional project, which identified 54 homes of public figures that have given luster to the Tuscan territories with their lives and works, that it was deemed necessary not to waste this experience of encounter and exchange between the various institutions and to follow the route of closer collaboration.

Members of the Association are the homes of Dante Alighieri (Firenze and Lunigiana), Piero Bargellini, Elisabeth Barrett and Robert Browning, Lorenzo Bartolini, Sigfrido Bartolini, Raffaele Bedandi, Giovanni Boccaccio, Ferruccio Busoni, Giosuè Carducci (Santa Maria a Monte), Enrico Caruso, Benvenuto Cellini, Primo Conti, Francesco Datini, Leonardo da Vinci, Agnolo Firenzuola, Giotto, Francesco Guerrazzi, Nicolò Machiavelli, Indro Montanelli, Maria Montessori, Francesco Petrarca, Pontormo, Filippo Sassetti, Renato Serra, Leonetto Tintori, Villa Silvia Carducci. The seat of the Association is at Prato in "Casa Datini", while "Casa Bocaccio" hosts the archive and documentation.

An exhibition about the Italian network of house-museums of famous characters

The exhibition was held in Italy and Hungary and was made from a collaboration between the National Association Houses of Memory, the Petőfi Literary Museum in Budapest and the Hungarian Literary Memorial Houses.

The exhibition was curated jointly by Adriano Rigoli, President of the Associazione Nazionale Case della Memoria, and Csilla E. Csorba, General Director of the Museum of Budapest Petőfi.

The theme of the exhibition was in the network of Italian house-museums of famous characters which now has 38 homes in 8 Italian regions, including the Keats -Shelley House in Piazza di Spagna in Rome. The exhibition illustrated the history of the Museo Pietro Canonica in Rome, the prestigious house museum wherein the exhibition was held. The project stemmed from the relations of friendship and international cooperation that were born in the context of ICOM (International Council of Museums), and in particular the ICLM Thematic Committee (International Committee for Literary Museums and Composers).

After Rome, the exhibition was hosted by the Casa Natale di Enzo Ferrari in Modena, the Bendani Geophysical Observatory in Faenza, the Enrico Caruso Museum in Lastra a Signa, on the hills around Florence, and in Hungary (Budapest Petőfi Literary Museum, the Memorial House of the writer Mór Jókai in Balatonfüred, the Memorial House of the writer Sándor Petőfi to Kiskoros).

Here are some important characters for Italian and Hungarian history



“With great pleasure I acclaim this joined exhibition of Italian and Hungarian house museums of famous characters, the product of an international collaboration between the National Historic Homes Association “Associazione Nazionale Case della Memoria”, the Petőfi Literary Museum and the Association of Hungarian Literary Memorial Houses, in occasion of the year of cultural relations between Italy and Hungary. As president of ICOM Italia and member of the ICOM Executive Council, as far as personally, I am pleased that this project was born within ICOM and the International Committee for Literary Museums of which both the National Historic Homes Association “Associazione Nazionale Case della Memoria” and the Petőfi Literary Museum are participative and active members. And this even more since 2013 the National Historic Homes Association “Associazione Nazionale Case della Memoria” was recognized by ICOM Italia as a member of the permanent Conference of the Italian Museum associations.” - Alberto Garlandini, President of ICOM Italia.

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LE CASE DELLA MEMORIA ITALIANE E UNGHERESI: UNA RISORSA CONDIVISA PER LA CULTURA

HUNGARIAN AND ITALIAN MEMORIAL HOUSES: A SHARED RESOURCE FOR CULTURE

MAGYAR ÉS OLASZ EMLEKHÁZAK: KULTURÁINK KÖZÖS KINCSE

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Con il contributo tecnico di Servizi museali

Dante Alighieri's Memorial House

Dante Alighieri (1265 - 1321) is the highest poet of the Italian language, held to be one of its initiators. Living in Florence until 1302 and then unjustly accused of barratry and exiled, he composed his masterpiece almost completely during exile. *The Divine Comedy* is a great fresco where the three reigns of *the Inferno*, *Purgatory* and *Paradise* are described through an imaginary voyage in the Afterlife. The homes of the Alighieri family stood in the heart of medieval Florence, traces of which remain in documents of those times. In the early XX century, after studies and research, the City of Florence had the home rebuilt where Dante was born, according to tradition. The museum is organized on three levels that mark the fundamental moments of the life of The Poet. Aspects of life in Florence in the XIII century are documented on the first floor. These are the years of the childhood and youth of The Poet until his exile in 1302. On the second floor are represented Dante's peregrinations to the people who hosted him during his twenty-year exile, until his death. Lastly, the third floor holds the iconography and the fortunes of Dante in artworks created between the XIV century and today by the greatest artists.

Dante's memorial house in Florence

